THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5896. *Friday, Nov.* 13, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Spanish Curate was repeated last evening, with *Two in the Morning*, and *Fashionable Arrivals.*

HAY-MARKET THEATRE.

Werner and *The Love Chase* attracted a very full house yesterday evening.

OLYMPIC.—To-night a Burletta, in two acts, which was presented for the first time on Wednesday with complete success, will be repeated. This novelty is from the pen of Mr. Lunn, who has christened it *Widows Bewitched.* The incidents are of that improbable style which is so much relished by audiences of the present age, which serve to excite hearty laughter, and please for a short time, until some new improbability is looked for, to supply the place of that just extinct; these farcical moths are very pleasant, while they are allowed to flit round the public flame, *Widows Bewitched* is one. The plot consists of the bewitching of two widows by two gentlemen. One of the ladies fancies *brusquerie* and ignorance, to politeness and wit, and trifles with a possessor of the former qualities rejecting the boor's brother. The unsuccessful suitor, however, nought despairing, perseveres in his addresses, and to give them a more pleasing shape in the eyes of the widow, disguises as a Yorkshirman, and supports his assumption so happily as completely to surprize the lady's heart, and bring her to consent to marry him. The other widow is bewitched by a dashing naval officer, who causes himself to be confined to a room with the fair object of his adoration, by circulating a report to some quarantine officers that he is affected with the plague. Other characters are introduced to complete the general fun—we have an old guardian, (Brookes,) fearful of being contaminated by the plague. and endeavouring to keep every body from him with a stick, a humorous Irishman, (Baker,) and a Doctor, (S.Roxby.) Miss Jane Mordaunt was admirable as the deceived widow. Balls, as the officer, dashed through the part with spirit, and Butler, who played the polished lover, in his uncouth disguise, gave so faithful a specimen of Yorkshire lingo and habits, as to make the audience roar again. This Burletta amused a very fashionable audience at its first representation, and we make no doubt that it will be equally successful on its second performance this evening.

VICTORIA.—*The Wizard of the Wave,* a laughable Farce, called *Who am I?* and the Pantomimic Spectacle of *Philip Quarl; or, the Shipwrecked Mariner,* are attracting very good houses

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here. The last named piece has been revived in a very magnificent style, with a very strong cast, and new scenery, &c. Howell, of Drury Lane, acts in a very skilful manner; his performance is received with the loudest plaudits. A new piece is in preparation to be called *The Young Waterman's Society? or, the Ran Dan Club,* the watermen by a strange paradox, to be performed by ladies!

The Bath Theatre, the management of which is entrusted to Mr. Stirling, hitherto manager of the Adelphi, will commence its season to-morrow. Davidge could not place confidence in a more talented or persevering gentleman than Mr. Stirling, to carry on his provincial speculation.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (3rd time these nine years) Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN,
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,
Under Prompter, Mr Honner, Servant, Mr Connell.

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....Mr F. MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, Mrs ORGER, Confidante, Mrs C. JONES,
First Niece, Miss LEE, Second Niece, Mrs EMDEN.

After which, (14th time,) a new Petite Comedy, in Two Acts, entitled

Fashionable Arrivals

Sir Thomas Oldton, Bart..... Mr W. FARREN,
Captain Maitland, Mr J. VINING,
Mr O'Brian .....Mr BROUGHAM,
Mr Fondleton, Mr BRINDAL, Daniel, Mr W. H. PAYNE
David Sureman, Mr BARTLEY,
Nix .... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, "**Lovely Night.**"
Published by Mr. CHAPPELL, 50, New Bond Street.
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

To conclude with, Gay's

Beggar's Opera!

Captain Macheath,, Mr W. HARRISON,
Peachum.....Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mrs Peachum, Mrs C. JONES,
Polly Peachum.....Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,

To-morrow, The Spanish Curate, Two in the Morning, and Fashionable Arrivals

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. La Muette de Portici .. Auber

Valses .. Le bon Gout .. (5th Time) .. Strauss

Overture .... Semiramide .... Rossini

Quadrille Militaire, M.S. .. (5th Time) .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Grand Air from GUILLAUME TELL, .. Rossini
Trombone Alto, Cornet a Pistons, Herr KOENIG.

Le Gout—Solo, Bassoon,—Monsieur WILLENT-BORDOGNI. .. .. Willent-Bordogui

LOCKE'S Celebrated Music of **MACBETH.**

PART II.

'Sollemnelle,' Grand Overture and Triumphal March,
Composed for the Musical Festival at Cologne, (1832) by Ferdinand Ries.

Cent-Suisse, Quadrille, M. S. ..... Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Fantasia .. Reminiscences of Herold .. Flute, Herr FRISCH, ... Frisch

Overture .. Der Freyschutz .. C.M. Von Weber

Quadrille .. Reine Victoria .. Musard
(Dedicated to Her Majesty, the Queen of England.)

Galop Militaire Trumpet Obligato **Herr MULLER**

*** *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.
Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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